

TOPICS FOR THESES AND PRACTICAL PROJECTS WS 2022



**Institute for Software Systems
Engineering**

<http://www.isse.jku.at>

JKU
JOHANNES KEPLER
UNIVERSITÄT LINZ



Institute for
Software Systems Engineering
Technologies for building better software

TOPICS

- We have many topics
- Contact the person in charge for appointment
- It is possible to do teamwork
- It is also possible for two to choose the same topic
- Languages: German and English

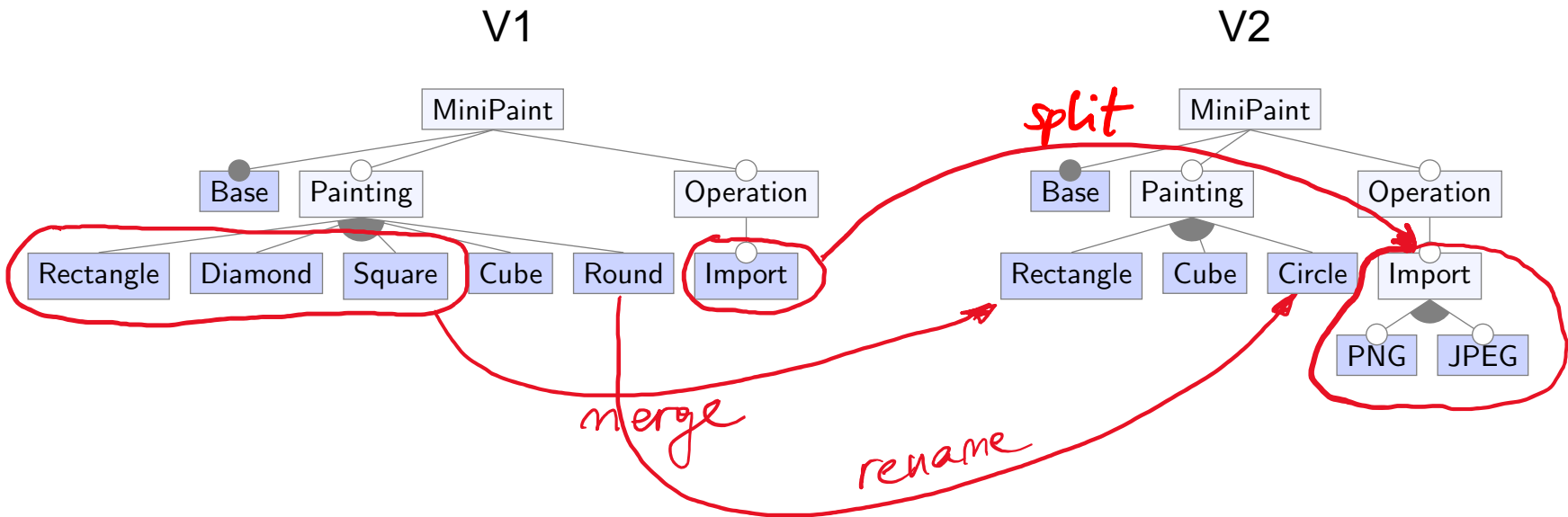
MEETINGS

- Four Joint Meetings
 - Assignment and Definition of Topics
 - Two Status Reports with Intermediate Results
 - Final Report with a Short Demo
- Regular Individual Meetings with Advisors

 <u>Datum</u>	<u>Uhrzeit</u>	<u>Raum</u>
Do. 13.10.2022	10:00 - 11:30	S3 218
Do. 10.11.2022	09:00 - 10:30	S3 218
Do. 15.12.2022	09:00 - 10:30	S3 218
Do. 19.01.2023	09:00 - 10:30	S3 218

Product Line Refactoring

PRODUCT LINES EVOLVE



- Adding new features
- Revising existing features
- Merging features
- Splitting features
- ...

Challenge: Keeping feature-to-code mappings up to date

- Particularly hard when manually creating and maintaining them
- E.g., annotation-based PLs
[Michelon2020, Michelon2021]

IDEA: COMBINING THE BENEFITS OF GIT AND ECCO

Git

- Proven and widely used
- Huge ecosystem of tools
- Useful in many different workflows

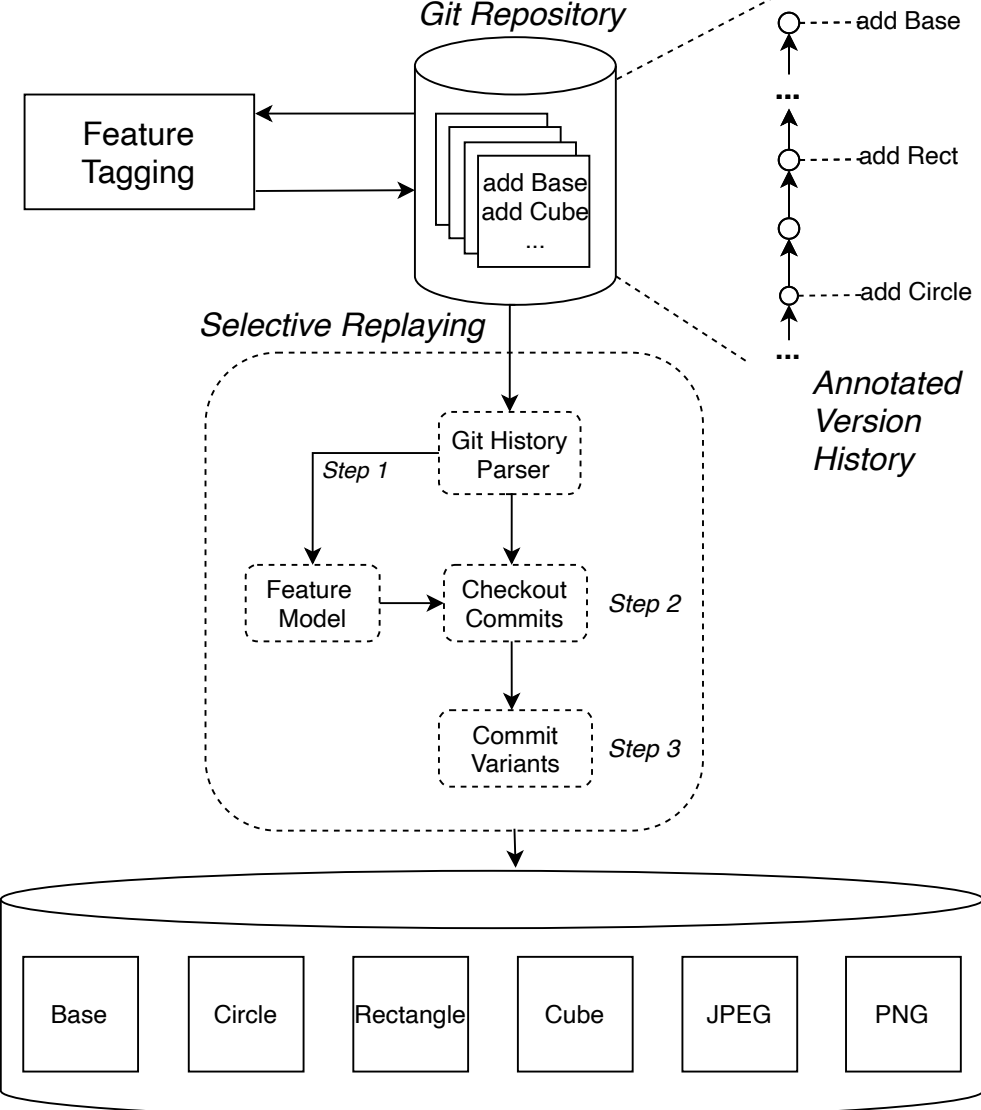
ECCO

- Feature-to-code mappings created automatically
- Handling fine-grained revisions and variants
- Composing new versions based on features

Potential Use Cases

- Migrating existing systems to product lines
- Refactoring features of existing product lines

RESERVE TOOL



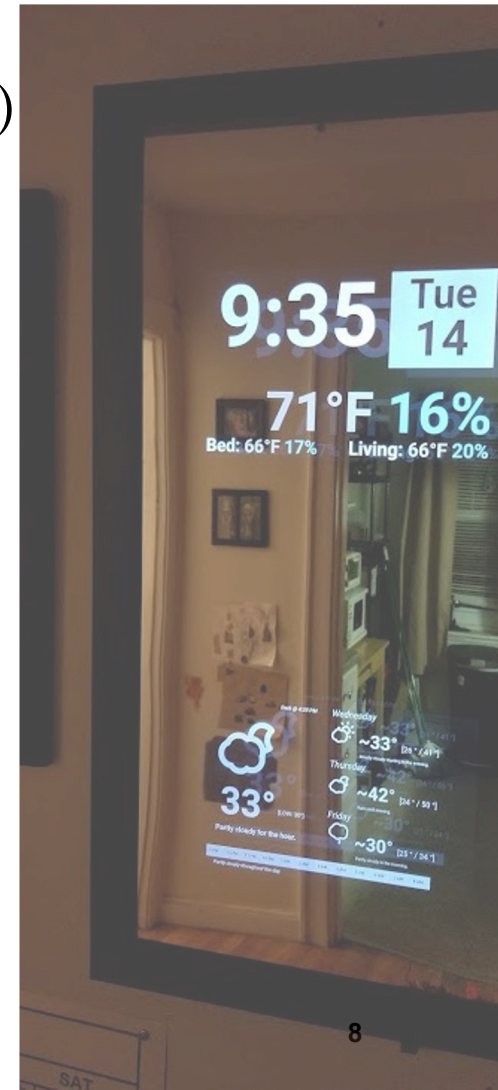
PRELIMINARY EVALUATION

Git Repository of a Magic Mirror System

- Written in Java
 - ~ 50 Files
 - ~ 2,100 LOC
- 100 Git commits
- Configuration Files: JSON, Text, XML
- Static resources: JSON
- SpringBoot Application
- Modular

Features

- Base (mand.)
- Traffic
- Weather
- I18N
- Settings
- RSS



TOPIC: RESERVE CASE STUDY TOPICS

- Apply ReSerVe on a larger system
- Select Java-based system
- Analyse evolution history
- Perform replay experiments
- Process described in existing conference paper

Refactoring Product Lines by Replaying Version Histories

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ABSTRACT

When evolving software product lines, new features are added over time and existing features are revised. Engineers also decide to merge different features or split features in other cases. Such refactoring tasks are difficult when using manually maintained feature-to-code mappings. Intensional version control systems such as ECCO overcome this issue with automatically computed feature-to-code mappings. Furthermore, they allow creating variants that have not been explicitly committed before. However, such systems are still rarely used compared to extensional version control systems like Git, which keep track of the evolution history by assigning revisions to states of a system. This paper presents an approach combining both extensional and intensional version control systems, which relies on the extensional version control system Git to store versions. Developers selectively tag existing versions to describe the evolution at the level of features. Our approach then automatically replays the evolution history to create a repository of the intensional variation control system ECCO. The approach contributes to research on refactoring features of existing product lines and migrating existing systems to product lines. We provide an initial evaluation of the approach regarding correctness and performance based on an existing system.

CCS CONCEPTS

• Software and its engineering → Software product lines; Software configuration management and version control systems; Software maintenance tools.

KEYWORDS

version control systems, refactoring, feature-level evolution

ACM Reference Format:

Michael Ratzenböck, Paul Grünbacher, Wesley Klewerton Guez Assunção, Alexander Egyed, and Lukas Linsbauer. 2022. Refactoring Product Lines by Replaying Version Histories. In *Proceedings of the 16th International Working Conference on Variability Modelling of Software-Intensive Systems (VAMOS '22)*, February 23–25, 2022, Florence, Italy. ACM, New York, NY, USA, 10 pages. <https://doi.org/10.1145/3510466.3510484>

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<https://doi.org/10.1145/3510466.3510484>

'22), February 23–25, 2022, Florence, Italy. ACM, New York, NY, USA, 10 pages. <https://doi.org/10.1145/3510466.3510484>

1 INTRODUCTION

Product lines are subject to continuous evolution [13, 23]. Features are added, removed, and renamed over time, and they are split or merged to accommodate new or changing requirements [3]. These continuous changes result in many revisions of software artifacts [7]. Revisions are the result of evolution in time, e.g., when fixing a bug. They denote sequential versions, representing a snapshot of the evolution of a software feature. Variants on the other hand stem from evolution in space [2], e.g., when adding a new feature. They denote versions of software artifacts that need to exist concurrently. In annotation-based product lines engineers manually maintain feature-to-code mappings. Maintaining code fragments guarded by annotations encoding the mappings is hard [15, 21] and it is particularly challenging to carry out changes to features while at the same time keeping the mappings consistent [13, 22, 28]. For instance, merging features at a certain point is difficult when done manually, since features are mapped to diverse and complex artifacts.

Existing version control systems pursue two versioning strategies [7, 18], which can be used to manage evolving product lines: *Extensional versioning* assumes that all existing versions are explicitly enumerated. It then allows to retrieve the versions that have been created before. Git or Subversion are examples of such tools, which keep track of changes by assigning revisions to states of a system over time. However, evolution is rarely just a linear sequence of steps and such tools thus provide branching mechanisms for dealing with variants. For instance, short-term branches are used to develop new features in isolation. Once a new feature is finished, it is merged with the original artifact and the branch is no longer used. However, at this point the new feature becomes tangled with the rest of the artifacts and its location is not managed explicitly [22]. The purpose of long-term branches, on the other hand, is to create clones of existing artifacts, based on which variants of the system can then be created. Nonetheless, long-term branches quickly lead to maintenance problems as updates and fixes need to be propagated to all variants [25]. *Intensional versioning* aims at overcoming these limitations with mechanisms for managing fine-grained variants [18], thereby avoiding branches for features of variants. Furthermore, they allow creating versions that have not been explicitly enumerated and committed before. Such tools use concepts like features, configurations, and construction

Intensional Versioning Study

EXTENSIONAL VCS (E.G., GIT, SUBVERSION)

Revisions: *Evolution in Time*

Variants: *Evolution in Space*

commit
"rev1"



branch
"french"

Très modéré soutenu et expressif
mf > *p*

Musical notation for branch "french": A single staff in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is identical to "rev1". A slur covers the notes from G4 to C5. Dynamics markings *mf* and *p* are placed above the slur, with a greater-than sign between them. The lyrics "Dieu! qu'il la fait bon re-gar - der" are written below the staff.

Sopranos
Dieu! qu'il la fait bon re-gar - der

commit
"rev2"

mf > *p*

Musical notation for commit "rev2": A single staff in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is identical to "rev1". A slur covers the notes from G4 to C5. Dynamics markings *mf* and *p* are placed above the slur, with a greater-than sign between them. The lyrics "Dieu! qu'il la fait bon re-gar - der" are written below the staff.

branch
"german"

Très modéré soutenu et expressif
mf > *p*

Musical notation for branch "german": A single staff in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is identical to "rev1". A slur covers the notes from G4 to C5. Dynamics markings *mf* and *p* are placed above the slur, with a greater-than sign between them. The lyrics "Gott! Schön hast du mein Lieb ge-macht" are written below the staff.

Sopran
Gott! Schön hast du mein Lieb ge-macht

commit
"rev3"

Très modéré soutenu et expressif
mf > *p*

Musical notation for commit "rev3": A single staff in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is identical to "rev1". A slur covers the notes from G4 to C5. Dynamics markings *mf* and *p* are placed above the slur, with a greater-than sign between them. The lyrics "Dieu! qu'il la fait bon re-gar - der" are written below the staff.

Sopranos
Dieu! qu'il la fait bon re-gar - der

- Use **branches** for coarse-grained and **annotations** for fine-grained variants
- **Manual** updates of feature-to-code mappings
- Can retrieve only **previously committed versions** (e.g., [rev2](#), [french](#))

INTENSIONAL VCS (E.G., ECCO, SUPERMOD)

Revisions: *Evolution in Time*

Variants: *Evolution in Space*

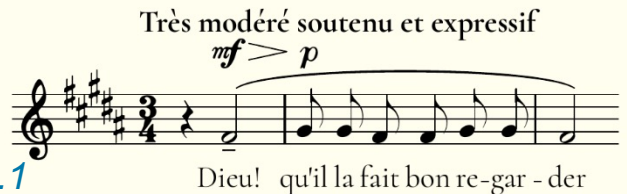
commit
+setup.1
+notes.1



commit
+slurs.1
+dynamics.1
+lyrics.1



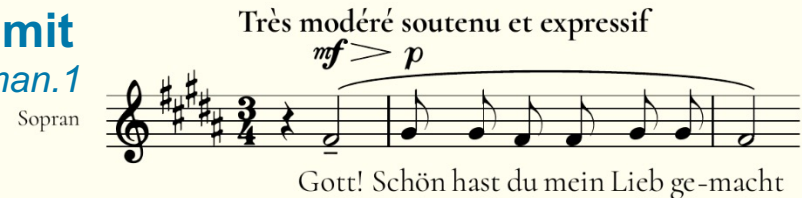
commit
+texts.1 Sopranos
+articulations.1



commit
+french.1



commit
+german.1



checkout setup.1, notes.1, dynamics.1



- Uniform handling of revisions and variants (a.k.a. Variation Control Systems)
- Committing **features** with **automatic updates** of feature-to-code mappings
- Can compose **new versions** based on **features** of committed versions

TOPIC: STUDY ON INTENSIONAL VERSIONING AND CORRECTNESS

Correctness Levels

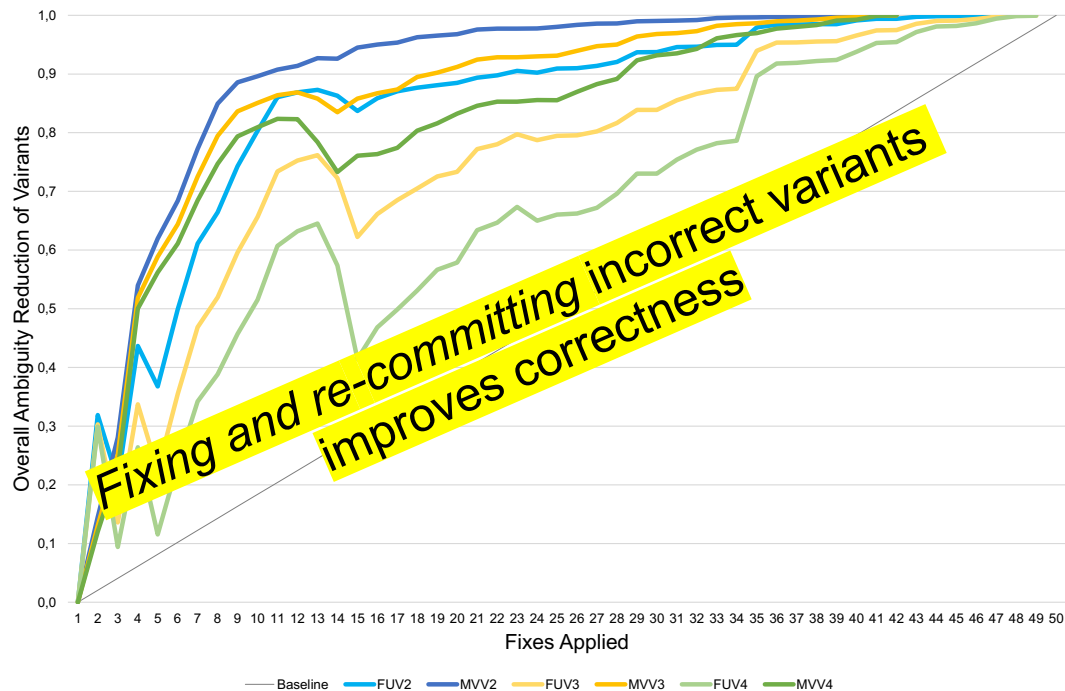
CL5: Compiles and runs

CL4: Compiles and runs after removing surplus code

CL3: Compiles and runs with runtime errors after removing surplus code

CL2: Compilation errors even after removing surplus code

CL1: Required code is missing or features cannot be distinguished



**For this topic
please contact:
paul.gruenbacher@jku.at**

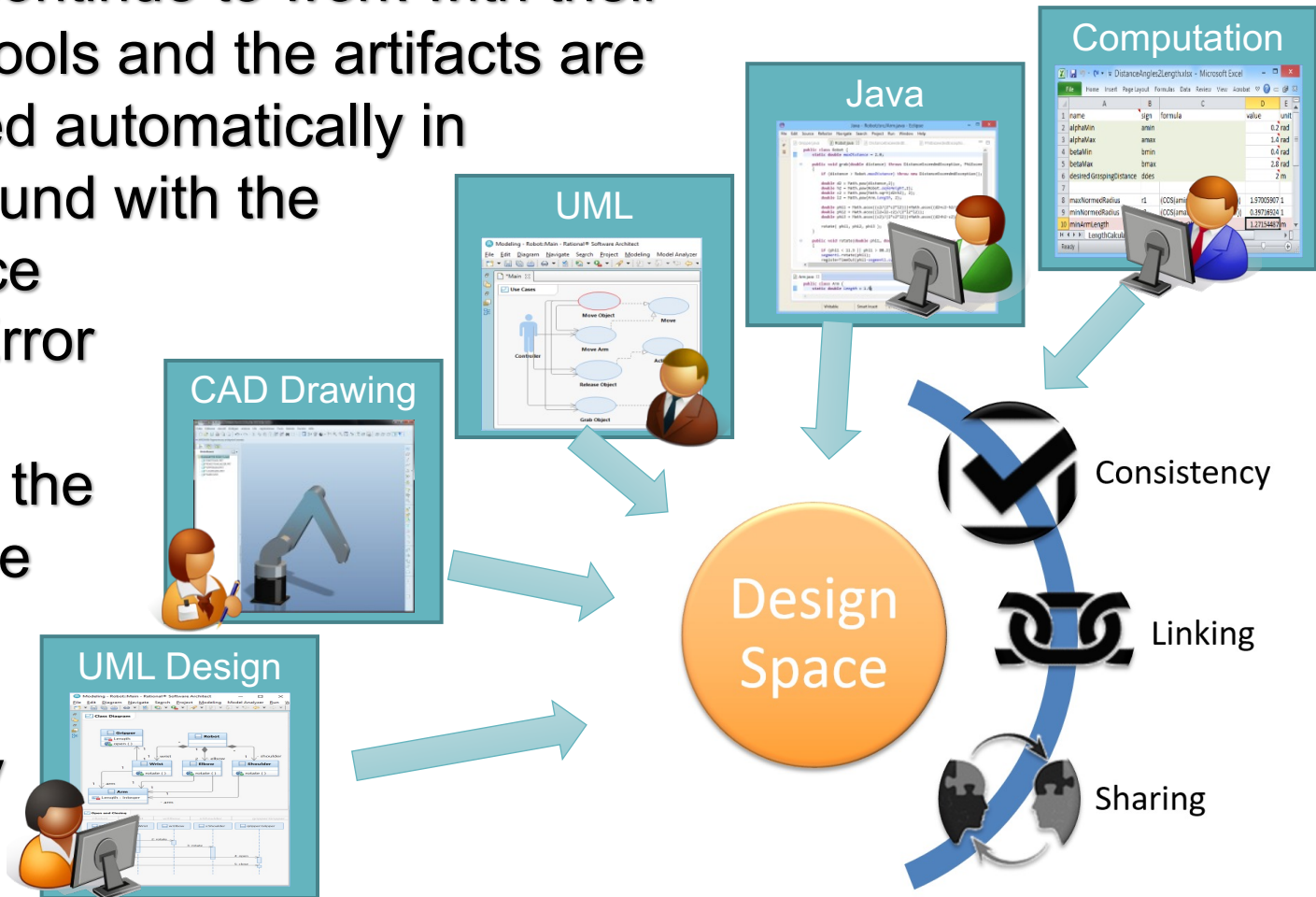
- Empirical Study: Impact of fixing and committing incorrect variants on correctness levels
- Possible Artifacts: Java Code, Lilypond Music DSL, etc.

DesignSpace

LIT Exzellenzprojekt

DESIGNSPACE

- Engineers continue to work with their respective tools and the artifacts are synchronized automatically in the background with the DesignSpace
- Linking or Error Detection provided by the Designspace support engineers in their daily work



RoboticArm | src | components | Arm

```
1 package components;
2
3 public class TurningTable extends Joint {
4     private double maxAngle;
5     private double idleAngle;
6
7     public TurningTable(double currentAngle, double maxAngle) {
8         super(currentAngle);
9         this.maxAngle = maxAngle;
10    }
11
12    public void rotate(double angle, int duration) {
13        if (angle >= -maxAngle && angle <= maxAngle)
14            rotate(angle, duration);
15    }
16 }
```

RoboticArm | src | components | Arm

```
1 package components;
2
3 public class Arm {
4     private int regularDuration;
5     private double armLength;
6     private double armHeight;
7     private double minimumObjectHeight;
8     private double maximumObjectHeight;
9     private Gripper gripper;
10    private ArmJoint armJoint;
11
12    public Arm(double armLength, double armHeight, ArmJoint armJoint) {
13        this.armLength = armLength;
14        this.armHeight = armHeight;
15        this.gripper = gripper;
16        this.armJoint = armJoint;
17    }
18 }
```

Push: Local version has been pushed to the DesignSpace. (2 minutes ago) 61:1 CRLF UTF-8 4 spaces

RoboticArm | src | components | Arm

```
1 package components;
2
3 public class TurningTable extends Joint {
4     private double maxAngle;
5     private double idleAngle;
6
7     public TurningTable(double currentAngle, double maxAngle) {
8         super(currentAngle);
9         this.maxAngle = maxAngle;
10    }
11
12    public void rotate(double angle, int duration) {
13        if (angle >= -maxAngle && angle <= maxAngle)
14            rotate(angle, duration);
15    }
16 }
```

RoboticArm | src | components | Arm

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8     private double maximumObjectHeight;
9     private Gripper gripper;
10    private ArmJoint armJoint;
11
12    public Arm(double armLength, double armHeight, ArmJoint armJoint) {
13        this.armLength = armLength;
14        this.armHeight = armHeight;
15        this.gripper = gripper;
16        this.armJoint = armJoint;
17    }
18 }
```

Pull: Local version has been pulled from the DesignSpace. (2 minutes ago) 3:19 CRLF UTF-8 4 spaces

Requirements Robotic Arm Workspace

File Actions Tasks

Requirements Stakeholders

Category

Robotic Arm

- General requirements
 - Put down an object
 - Pick up an object

Add Component Add Category Add Requirement

RoboticArm | src > components > Gripper > releaseObject

File Edit View Navigate Code Analyze Refactor Build Run Tools DesignSpace VCS Window Help RoboticArm

Project

- RoboticArm C:\Users\Cosm
 - .idea
 - out
 - src
 - components
 - Arm
 - ArmJoint
 - Base
 - Gripper
 - GripperJoint
 - Joint
 - TurningTable
 - RoboticArm.iml
 - External Libraries
 - Scratches and Consoles

Gripper.java

```

public class Gripper {
    private double fingerLength;
    private int closeDuration;
    private int openDuration;
    private GripperJoint gripperJoint;
    private double minimumDiameter;
    private double maximumDiameter;

    public Gripper(double fingerLength, GripperJoint gripperJoint) {
        this.fingerLength = fingerLength;
        this.gripperJoint = gripperJoint;
    }

    public void grabObject(double objectDiameter) {
        if (objectDiameter < minimumDiameter || objectDiameter > maximumDiameter)
            throw new IllegalArgumentException("The object size exceeds requirements");
        double opening = objectDiameter / 2;
        double distance = Math.sqrt(Math.pow(fingerLength, 2) + Math.pow(opening, 2));
        double angle = Math.acos(distance / fingerLength);
        gripperJoint.close(angle, closeDuration);
    }

    public void releaseObject() {
        gripperJoint.close(desiredAngle: 0, openDuration);
    }

    public double getMinimumDiameter() { return minimumDiameter; }

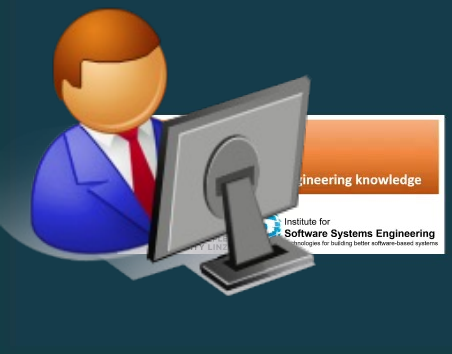
    public void setMinimumDiameter(double minimumDiameter) {
        this.minimumDiameter = minimumDiameter;
        double minimumRadius = minimumDiameter / 2;
        double minAngle = Math.acos(minimumRadius / fingerLength);
    }
}

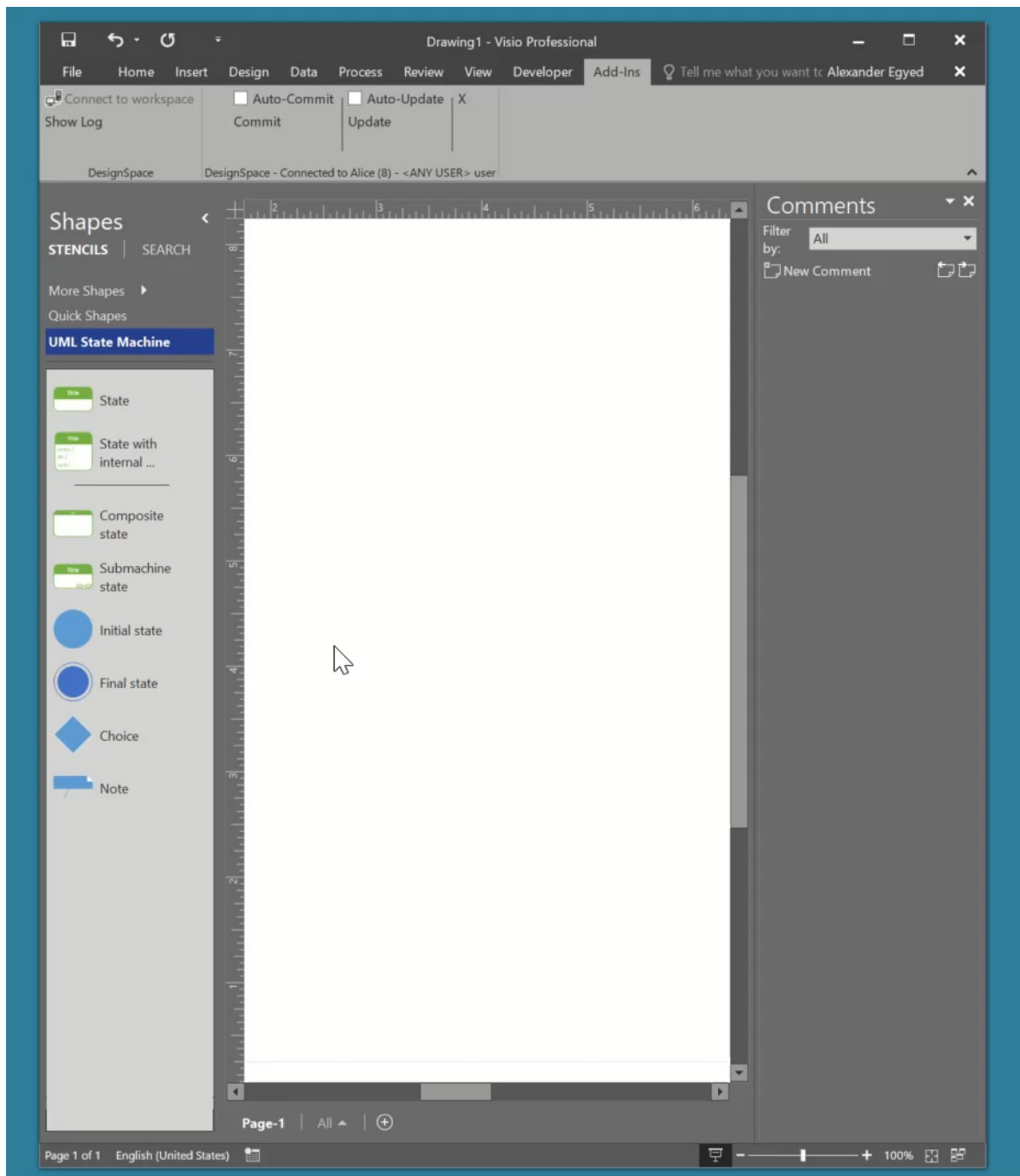
```

Structure Favorites

Push Local version has been pushed to the DesignSpace.

Event Log 27:6 CRLF UTF-8 4 spaces





REST API

(ALEXANDER.EGYED@JKU.AT)

- Blockly and other applications use Java Script
 - access via REST
 - provide a simple retrieve mechanism for reading instances and types through REST
 - provide a simple update mechanism for changing instances and types through REST

PLANT UML/TEST

(ALEXANDER.EGYED@JKU.AT)

- <http://www.plantuml.com/>
- library for visualizing elements, perhaps understanding location of element for visual support

The screenshot displays the PlantText UML Editor interface. The browser address bar shows planttext.com. The page title is "PlantText - The expert's design tool". The main content area is titled "02 - Relationships" and shows a class diagram. The diagram includes classes: Door, Window, Dwelling, Apartment, House, and Commune. Dwelling is the superclass, with Apartment, House, and Commune inheriting from it. Dwelling has an association with Door (many to 1) and an association with Window (many to 1), both labeled as "Composition". The Dwelling class has an attribute "Int Windows" and a method "void LockTheDoor()".

```
@startuml
-
title Relationships -- Class Diagram
-
class Dwelling {
+Int Windows
+void LockTheDoor()
}
class Apartment
class House
class Commune
class Door
class Window

Dwelling <|-- Apartment
Dwelling <|-- House
Dwelling <|-- Commune
Dwelling "1" *-- "many" Door : Composition
Dwelling "1" *-- "many" Window : Composition
@enduml
```

Relationships - Class Diagram

Door (C) Window (C)

many Composition many Composition

Dwelling (C)

Int Windows

void LockTheDoor()

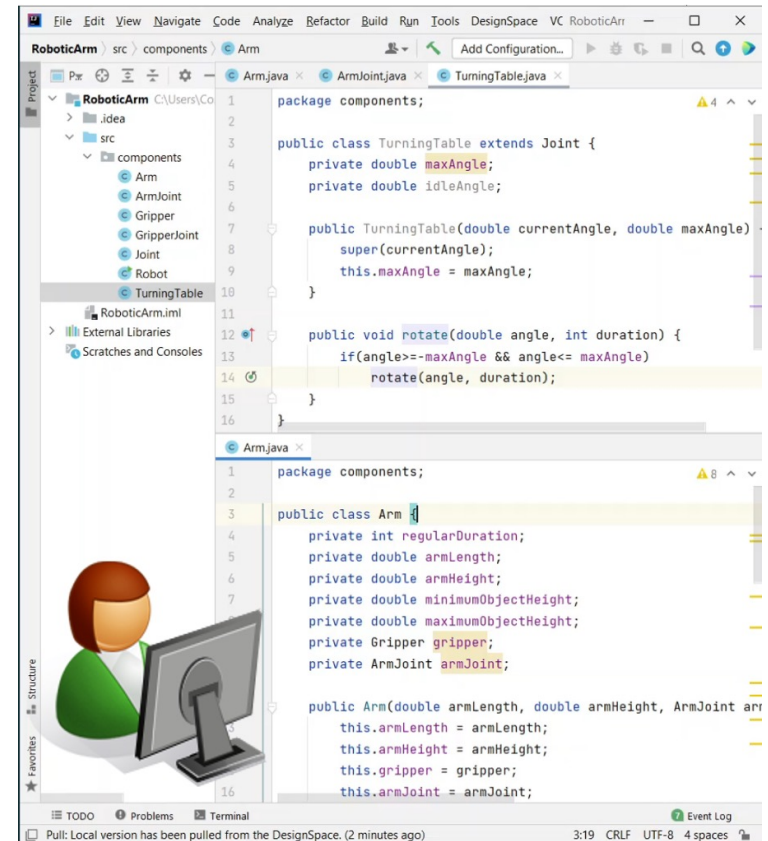
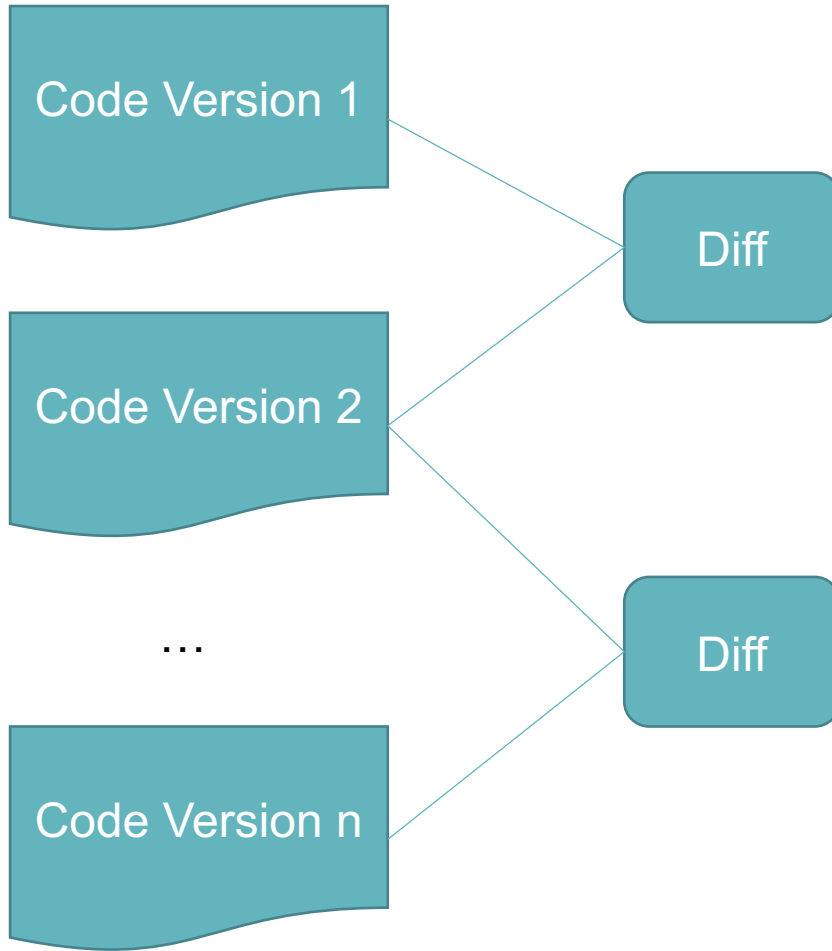
Apartment (C) House (C) Commune (C)

Inheritance Inheritance Inheritance

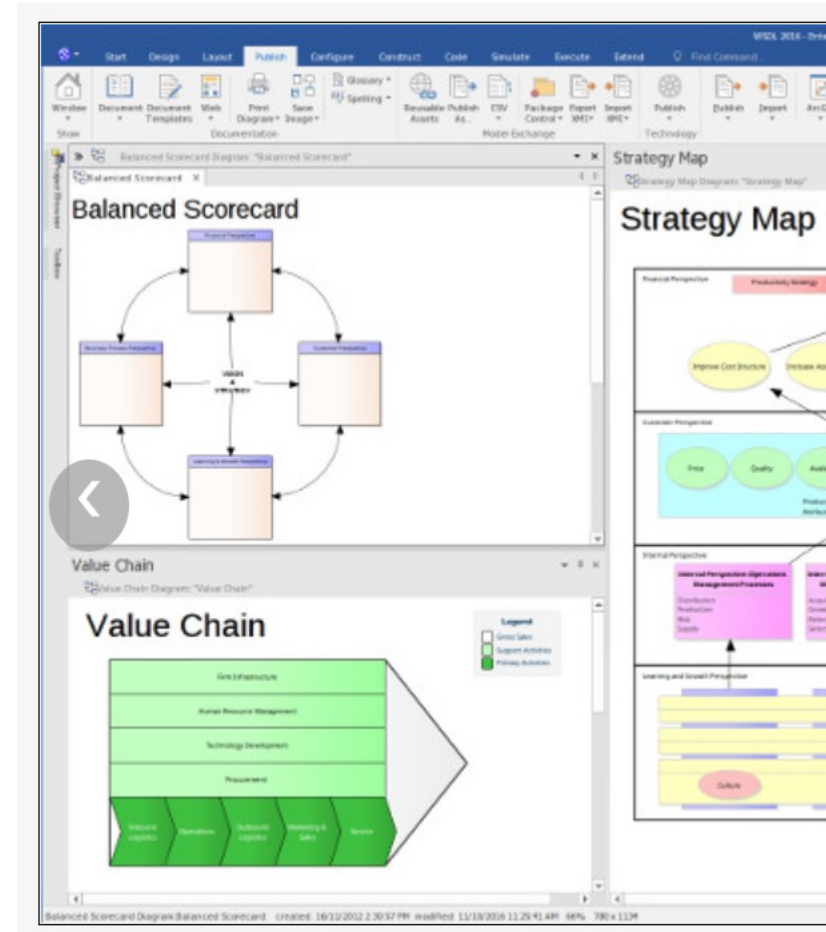
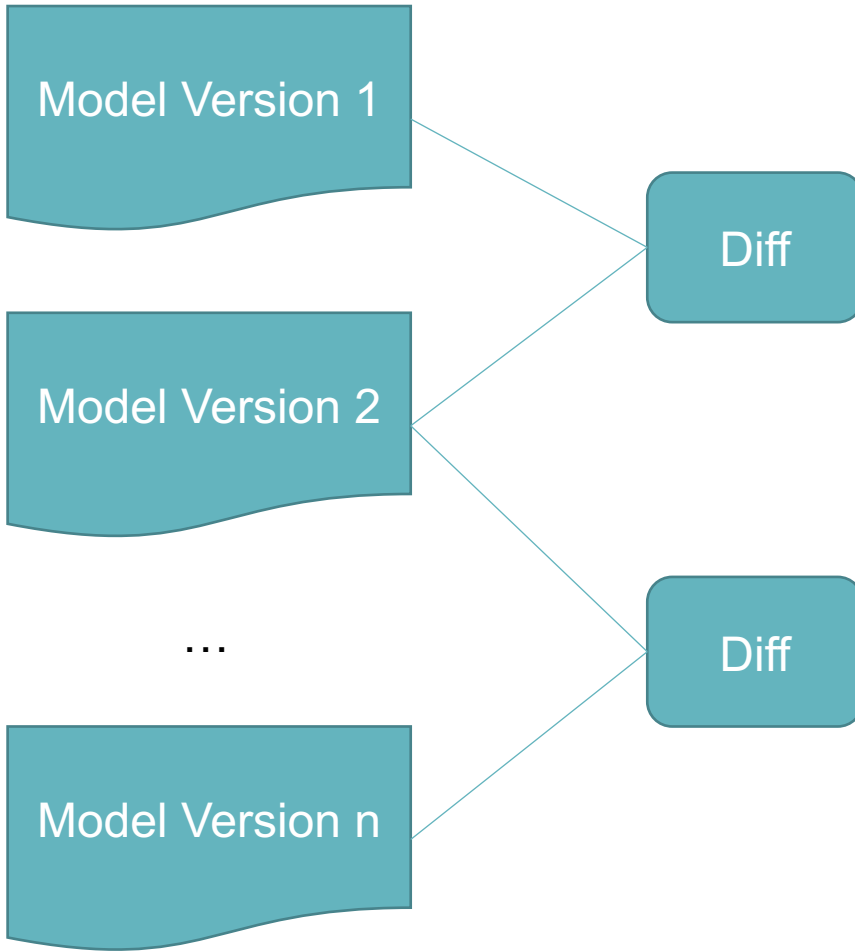
[PNG](#) | [SVG](#) | [TXT](#) | [Edit](#)

Thanks to [PlantUML](#), [Graphviz](#), [Ace Editor](#), [Johan Sundström \(js-deflate\)](#), as well as [Steven Nichols](#). © Copyright 2013 - 2020 [Arwen Vaughan](#) | [Privacy Policy](#)

IMPORT CODE THROUGH VERSION HISTORY



IMPORT MODEL THROUGH VERSION HISTORY/REFACTORIZING



Integration of ECCO and DesignSpace

ECCO VARIATION CONTROL SYSTEM (EXAMPLE: DIGITAL MUSIC PUBLISHING)

```
\score {<< \new Voice = "tenor" { \global
r4 ais2
cis'8 h8 ais8
\times 2/3 { ais16[ h16 ais16] } cis'8
\times 2/3 { h16[ cis'16 h16] }
ais2 r4
\space } >>}
```

commit notes.1

```
\score {<< \new Voice = "tenor" { \global
r4 ais2 \<
cis'8 h8 ais8
\times 2/3 { ais16[ h16 ais16] } cis'8
\times 2/3 { h16[ cis'16 h16] }
ais2 \> r4
\space } >>}
```

commit notes.1, slurs.1

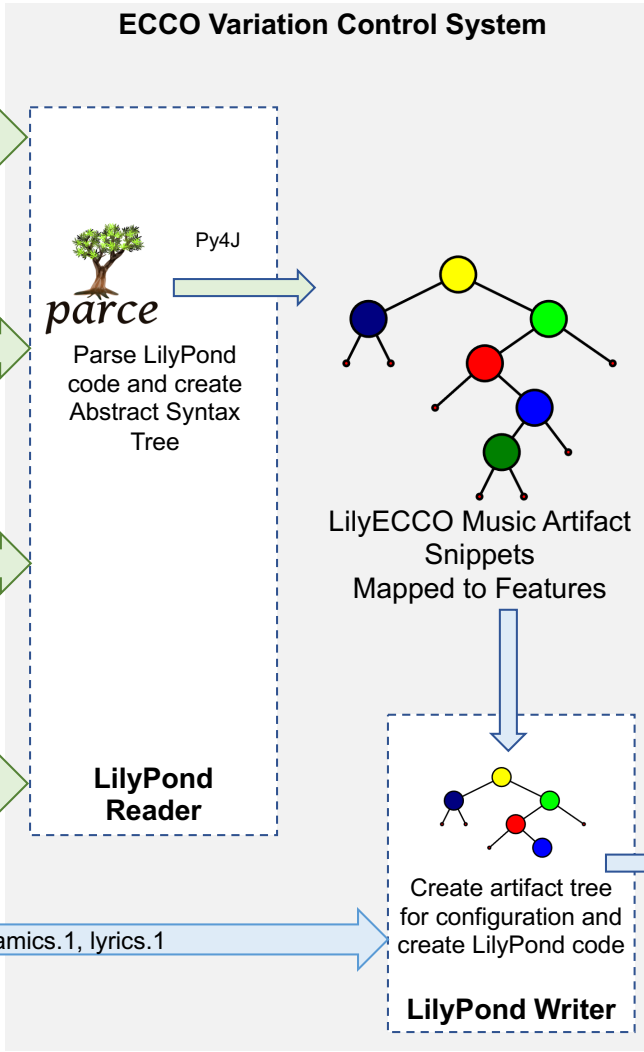
```
\score {<< \new Voice = "tenor" { \global
r4 ais2 \mf \>
cis'8 \p h8 ais8
\times 2/3 { ais16[ h16 ais16] } cis'8
\times 2/3 { h16[ cis'16 h16] }
ais2 r4
\space } >>}
```

commit notes.1, dynamics.1

```
\score {<< \new Voice = "tenor" { \global
r4 ais2
cis'8 h8 ais8
\times 2/3 { ais16[ h16 ais16] } cis'8
\times 2/3 { h16[ cis'16 h16] }
ais2 r4
\space }
\new Lyrics \lyricsto "tenor" {
Dieu! qu'il la fait bon __ re -- gar -- der
}>>}
```

commit notes.1, lyrics.1

checkout notes.1, slurs.1, dynamics.1, lyrics.1



Dieu! qu'il la fait bon... re-gar-der

Generate PDF, SVG or MIDI output
LilyPond Compiler

```
\score {<< \new Voice = "tenor" { \global
r4 ais2 \mf \> \<
cis'8 \p h8 ais8
\times 2/3 { ais16[ h16 ais16] } cis'8
\times 2/3 { h16[ cis'16 h16] }
ais2 \> r4
\space }
\new Lyrics \lyricsto "tenor" {
Dieu! qu'il la fait bon __ re -- gar -- der
}>>}
```

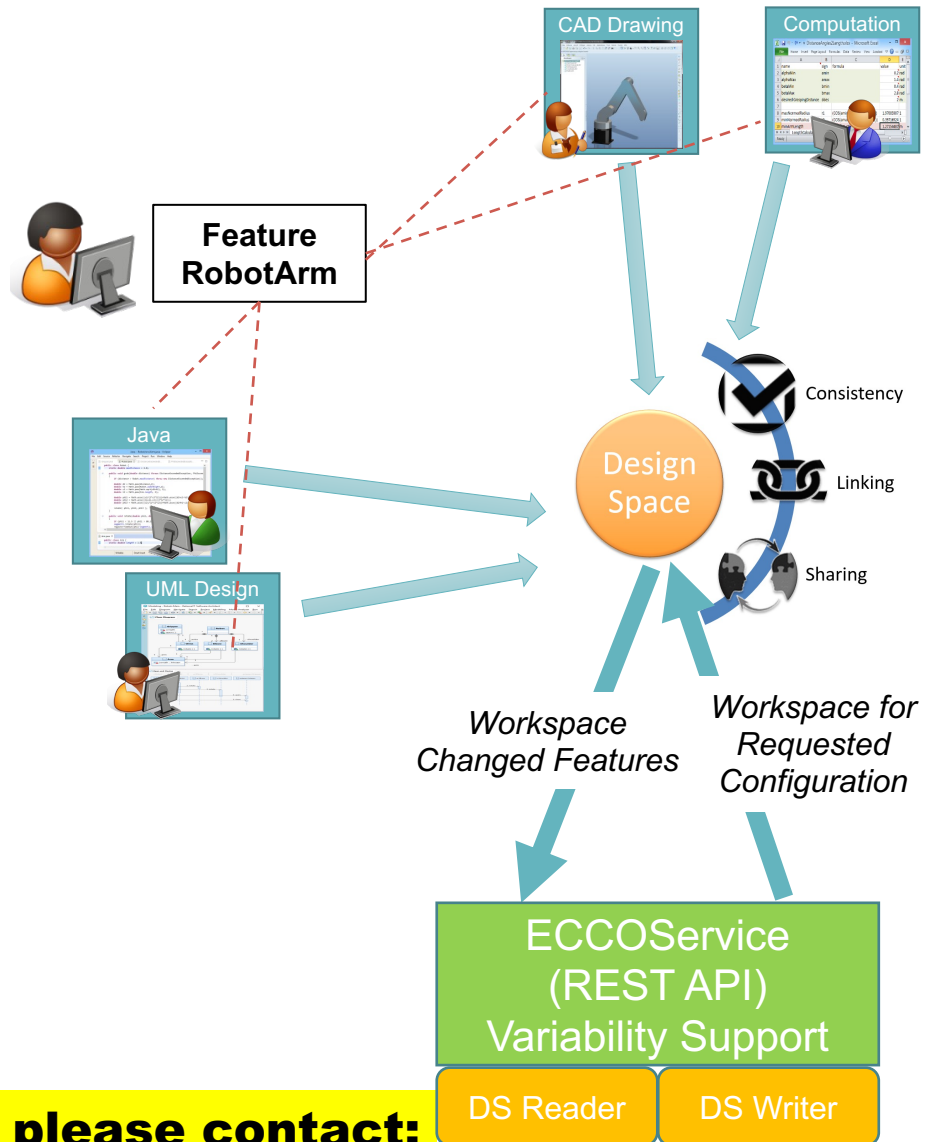

INTEGRATING THE DESIGN SPACE WITH ECCO

■ Goals

- Extend the DesignSpace to benefit from ECCO's variability support
- Reuse plugins developed for DesignSpace in ECCO

■ Task

- ECCO Plugin reading and writing the DesignSpace data structure
- Demonstration for Java and Visio (existing DesignSpace plugins)



ECCO and the Microsoft Language Server Protocol

MICROSOFT LANGUAGE SERVER PROTOCOL



- IDE features like auto-completions or Go to Definition requires writing a domain model (a scanner, a parser, a type checker, a builder and more)
- A Language Server provides these features in its own process.
- The language server protocol (LSP) defines the messages exchanged between a development tool and a language server process.

LANGUAGE SERVER WITH VARIABILITY

■ Goals

- Study the LSP and its extensibility features
- Define protocol extensions for ECCO (e.g., highlight feature in code, hide features, etc.)
- Use ECCO REST API to implement extensions
- Test with IDE

